Beat: Entertainment

1ST FILM DIRECTED BY SHANE ATKINSON "LAROY" WINS 3 PRIZES AT AMERICAN DEAUVILLE

"THE SWEAT EAST" BEST REVELATION AWARD

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USPA NEWS - The Jury of the 49th edition of the Deauville American Cinema Festival, chaired by Guillaume Canet, has finally deliberated and revealed the names of the winners of this pre-fiftieth edition of this American festival in Normandy.
Thus during the closing ceremony of this festival which began on September 1, 2023, until today September 9, 2023, it is The film LAROY, directed by Shane Atkinson (winning prognosis by our correspondent on site), which won three prizes, followed by THE SWEAT EAST, in the second award Prix de la Revelation. The Festival trophies are created and produced by the artist Karl Lagasse.

Our correspondent having viewed, on site, 13 of the 14 films in competition, had sensed LAROY, winner of the Grand Prix, as soon as he left the cinema, and that he was THE film which stood out from the others directed by Shane Atkinson .. A few days later and lively debates between the members of the Grand Jury chaired by Guillaume Canet, deliberate with two award-winning films, according to the Jury President's own arguments.

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GRAND PRIX "LAROY" by Shane Atkinson
(Distribution: ARP Sélection) In theaters in April 2024
JURY AWARD "THE SWEET EAST" by Sean Price Williams (Distributor: Potemkine Films)
JURY AWARD "FREMONT" by Babak Jalali
(distributor: JHR Films)In theaters December 6, 2023?

The Revelation Jury of the 49th edition of the Deauville American Film Festival, chaired by Melanie Thierry, surrounded by Julia Faure, Pablo Pauly, Ramata-Toulaye Sy, Félix Lefebvre, and Cécile Maistre-Chabrol awarded the following prizes:
LOUIS ROEDERER FOUNDATION AWARD FOR REVELATION 2023
“THE SWEET EAST” by Sean Price Williams (distribution: Potemkine Films)
?AUDIENCE AWARD OF CITY OF DEAUVILLE, LAROY by Shane Atkinson (Distribution: ARP Sélection)

SHANE ATKINSON IS IN THE FOODSTEPS OF TARENTINO AND INSPIRED BY COHEN’S BORTHERS WITH "LLAROY" FEATURE
Shane’s first feature film, "LaRoy" was unanimously praised, with its dramatic comedy, was also awarded the Audience Prize and the Critics' Prize and the Grand Jury Prize chaired by Guillaume Canet, who when he announced, shortening the moment of suspense with the phrase "Who the Fuck is Laroy" from the film. "This film is quite admirable. When we see the mastery, the writing, the direction, the direction of the actors, it was obvious that this film deserved a Grand Prix", very naturally tells us why the Grand Jury was I agree for this reward for the film LaRoy.

Shane Atkinson, who is starting out in the world of cinema, is off to a very strong start with this triple prize, with a film whose script and direction are meticulously well put together like a set of Russian dolls where the Marousha fit together perfectly in a randomly tasty sequence. In the style of a modern and intelligently funny western, carrying an existential message, Shane Atkinson has created a film with a new style, following in the footsteps of Quentin Tarentino and with the relaxed and talented style of the Cohen brothers.
His young French producer, Sebastien Aubert, producer proudly revealed, and this is the magic of festivals, during our stay here in Deauville, "I am announcing to you that ARP has decided to distribute our film, and will therefore be released in theaters in April 2024"

"There were 22 days of filming for a budget of $2 million. That's very low for American cinema." he added.
Shane Atkinson, moved by such a standing ovation, and who received thunderous applause and cries of joy from the audience, even cried with joy at the announcement of his first prize, that of the public. In fact he couldn't hold back his tears. "What must have moved him is that both the public and the critics and the grand jury unanimously appreciated his smile, proof that his film is a heart-touching success. both critics with a discerning and professional eye and the public, layman, cinephile.

THE CRITIC JURY, is made up of five journalists, and awarded its Prize to the film “LAROY” by Shane Atkinson
The President of the Critical Jury, for her part, explained the reasons for choosing the film LAROY for this award:
"We had to choose between four films, for this critic's prize and as it is not possible to divide or make an ex aequo choice, we have the film that gives us the most pleasure. As said Hitchcock "A film is not a slice of life, it's a slice of cake", you have chosen LAROY, a comedy, maybe even a thriller.
Shane Atkinson who directed "LAROY" fut quant a lui débride d’emotion, des la deuxième annonce de prix pour son film, il a peur de joie et confesse " when I starlette sending video tapes, I was not even sure I coule be able to make the movie, and here I am here…I’m so thrilled, and thank you very much for this award and thanks to Deauville American Film Festival, for having me here, as an Indie movie, that I directed with very low budget. This festival is one f kind. I’m amazed to see people lining up in the morning at 10 am, working days, to watch movies. We did lots of post editing in France,with Adastrafin a French Production based in Cannes "

ORNANO-VALENTI PRIZE 2023
Mr d'Ornano, heir to, and President of the Jury, declared before presenting the prize to the winner Delphine Deloget for her yarn "NOTHING TO LOSE": "This year, the jury has decided to reward a film, social without being tearful , thanks to an original narration and a very good interpretation by women, about the future, love of others."
Delphine Deloget the lucky winner, thanking the jury for having selected her and starts again and explains the adventure of her film as well as its message "It's a film, which tells the story of a woman, who is drowned in a mass of administrative and legal procedures and cannot be listened to. This will thus transform his anger into anger. I thank my producer Olivier Debosc, who believed in my film and defended it and it is thanks to him that I am here today with this film. I also thank again, even Virginie Effira the actress who in addition to being a super woman, strongly supported this film and supported it from the beginning. I also thank Felix Lefevre who took 20kg for the role, and I want to tell him that it is not kg of fat but kg of grace."
"NOTHING TO LOSE" by Delphine Deloget (distributor: Ad Vitam)

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