Beat: Entertainment

LUMIERE THE ADVENTURE CONTINUES"DIRECTED BY THIERRY FREMAUX OVER CINEMA'S BIRTH

PAID TRIBUTE TO LUMIERE CINEMA'S CREATOR

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USPA NEWS - Thierry Fremaux's film "Lumière, l'aventure continue." Was screened as a premiere this Monday, March 10th, at 7:20 p.m., at the Cinematheque Française, in the presence of The Minister delivered a political and personal speech before Costa Gavras and Irene Jacob, President of the Cinematheque Française, also gave short welcome speech. This screening of Thierry Fremaux's film "Lumiere, the Adventure Continues' was to marked the celebration of the 130th anniversary of the birth of cinema invented by the French brothers, Auguste and Louis Lumiere.
This exclusive screening was held in the presence of the Director of the Lumière Institute in Lyon and also General Deputy Director of Cannes Film Festival Thierry Fremaux, who directed this documentary gem, also lent his voiceover, adding a very personal, cinephile-passionate touch to his cinematic oeuvre, summarizing one hundred (100) 55-second mini-films, the Lumière Brothers paying a fitting tribute to their invention of cinema. The restoration is spectacularly well-executed, and Thierry Fremaux's narration, injecting the right and desired tone, according to the comical nature of certain scenes filmed 130 years ago by Lumiere brothers

COSTA GAVRAS, PRESIDENT OF THE CINEMATHEQUE FRANCAISE, CONGRATULATES THIERRY FRMEAUX FOR HIS CAREER AND FILM ON LUMIERE

Costa Gavras, President of the Cinematheque, speaks first in an introductory remark, congratulating Thierry Fremaux for his documentary film on the birth of cinema, which took place in 1895 in Lyon. "Welcome to cinematics. All you have to do is change something simple and create a film every 24 seconds. This would change the world because the Lumière brothers decided to use it, and they are the only ones who decided to project images on the big screen, which nourish us all." "Lumière, life continues, these are the beautiful studios in the beautiful book "Rue du premier film" written by our friend Thierry Fremaux," says Costa Gavras.

"He has an intention that we will put ourselves and our passions at the center, "Lumière, the adventure continues," yes, as Thierry Fremaux said, that the Cinémathèque Française and the Cinémathèque itself have been able to succeed before directing the Cannes Film Festival and continue its exemplary work in the industry and to last. Thierry is a child of the Cinematheque with a role as guardian at the service of cinema.
"I would like us to spare a thought for our colleagues, friends, Bertrand Tavernier and Bernard Charder, the creators of the Institute Lumiere in Lyon, the most cinephile city in the country. Dear Irene and Thierry,"

He continues "I am so happy to express my admiration to Thierry, because you were able to recover these perpetual Lumiere films, for theatrical release, This film dear Thierry it holds magic with this work of restoration story supported by the CNC and at his side even the minister, together the adventure, it continues! thus thanks Cosa Gavras by addressing Thierry Fremaux whom he has known for decades and congratulates him, like a magician for the quality of his film "Lumière L'aventure continues" which he knew how to revive with the help of the restoration of the footages!

THIERRY FREMAUX: WE HAVE RESTORED 500 OF THE 1,500 FILMS
I want to express my joy to all the directors of media libraries and film libraries who have succeeded each other, with the CNC and Beatrice, who in 1995, during the centenary of cinema, decided to restore these films with the CNC and with our turn, the 130th anniversary.

"We've restored 500 of them, and there are still 1,500 left," explains Thierry Fremaux, playing on words with the title of his documentary, which is being previewed tonight, "The Adventure Is Not Over..."

Thierry Fremaux explains the judicious choice and justification for certain films rather than others in the Lumière brothers' archives, in a spirit of faithfully continuing their work from 130 years ago. "It was desirable to show the Lumière brothers' lesser-known films; there's a special one at the end, and this is a way of continuing the work of Bernard Chardet, whom I discuss in the book, who worked like the Lumière brothers."

"LUMIERE: THE ADVENTURE CONTINUES" IS RELEASED IN FRANCE ON MARCH 19, THE EXACT DATE OF THE 130TH ANNIVERSARY OF THE CREATION OF CIENMA

Thierry Fremaux then expressed his great excitement regarding the official screening date of the film "Lumière: The Adventure Continues," as this date coincides with the exact 130th anniversary of the creation of cinema by the Lumière brothers. Thierry Fremaux sees this as a good omen. "The film 'Lumière: The Adventure Continues' is being released in theaters in France on March 19th, because it's believed that the very first film was made between March 11th and 15th. It's believed that Gerard Chardet decided it should be released on March 19th, but miraculously, on March 19th, 2025, it will be released with AD VITAM, on a Wednesday." (In France, film releases take place on Wednesdays of each week.)

"I SPEAK MY JOY AND MY HUMILITY TO BE HERE," DECALRED THIERRY FREMAUX PRIOR TO HIS LUMIERE BROTHERS TRIBUTE FILM'S SCREENING

Thierry Fremaux thanked the publicists who promote the films by relaying information to the public, via journalists and film critics. "Let's never forget the press officers who do a remarkable job, with the production of Good Fellaws, Even as Minister of Culture, we're holding a Paris premiere, just as the Lumière brothers screened it on Boulevard Saint-Germain. This evening, a preview in Paris and tomorrow in Lyon, he explained about the upcoming screenings of his documentary film, a tribute to the Lumière brothers and the birth of cinema, which took place in Lyon 130 years ago. Thierry Fremaux admitted, "I'm delighted and humbled to be here. It's a tribute film by the Lumière brothers, a universal heritage that belongs to us."

Thierry Fremaux concluded by thanking the entire team involved in the making of this film, while emphasizing that it is a real film, encouraging the public to go see it in theaters.
It's a REAL commercial film with the Lumiere fronton. Tonight the theater is full, we hope it will be in the days to come." What better reward for a director than to see a packed audience delighted to have had an ecstatic time and delighted by the film.

Thierry Fremaux asked me after the screening what I thought of the film because there were no English subtitles! Being fluent in French, I was able to understand the voiceover of the film, and I answered Thierry right away as I was applauding loudly after the screening. Actually, I really enjoyed it and even had to laugh from time to time, and I answered him, "Amazing! Not only is it a historical piece, based on a precise restoration work keeping the original Lumiere films intact, but it offers a fantastic narrative under the voiceover's leadership, perfectly matching the different scenes, either fun or serious, relying on a genuine and articulate storytelling," concludes Thierry Fremaux.

THE MINISTER EMPHASIZES ACCESSIBILITY TO CINEMA FOR ALL, WHICH SHE HAS DEFENDED SINCE SHE TOOK OFFICE

The Minister emphasized her true mission, which she takes to heart, and that is to make culture accessible to all, especially including minorities who have been excluded until now, such as the underprivileged, people, young people living in difficult areas, seniors living in remote communities, and disabled people and seniors living far from cultural hotspots. Thus, Minister Dati also emphasized the importance of access to culture for all in France, which she has defended since taking up this position, while recounting a personal anecdote regarding its direct impact on her modest background: "For me, whose parents cannot read or write, after all the missions I have held, this is a fight I will always wage, in office or not, because the freedom of many young women depends on their access to culture, art, and their education as well."

Rachida Dati also pays tribute to the second largest French city, other than Paris, which is Marseille. "In Marseille, with a partnership between the MUCEM and teenagers and teachers. We gave them back their taste for life, through cinema, reading, and culture." She also emphasizes this particularity, envied by other nations, the French exception of access to culture for all, and for all. "It's a Royal

policy, and don't forget, it's not just leisure; it's a structuring element of public service."

"With the preservation of all the heritage it deserves, I entrust it to the Cinematheque and the CNC with a project that must integrate this entire dimension, at the request of the Court of Auditors...' Minister fo Culture Rachida Dati concludes positively and confident over the future of cinema in France and from elsewhere.../

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